



## 2016 - 2017 SEASON

All shows are Friday & Saturday nights at 8pm,  
and Sundays at 3pm

### **Dutchman**

by LeRoi Jones

September 9th — September 25th, 2016

### **13th Annual Playwrights & Artists Festival**

November 25th — December 4th, 2016

### **Of the Fields, Lately**

by David French

February 10th — February 26th, 2017

### **Provocative, Pointed, and Purely Funny... An Evening with Edward Allan Baker**

Friday, April 7th — April 23rd, 2017

### **Annual Kennedy Center American College Theater**

### **Festival—Region 1 Top Plays**

Thursday, May 4th—Sunday, May 7th, 2017

\*Playwrights Talkback on Saturday, May 6th

### **The Sand Beneath the City**

by Abbey Fenbert

May 25th—27th, 2017

### **The Goat or, Who is Sylvia?**

by Edward Albee

June 9th — June 25th, 2017

All plays produced through special arrangement with  
Samuel French, Inc. except the Edward Allan Baker plays which are  
arranged with Dramatists Play Service, Inc.



Binghamton's  
Off-Broadway Experience  
& its only Resident  
Theatre Company

**KNOW Theatre**  
at Binghamton City Stage

74 Carroll Street  
in the old Central Fire Station

All mail should be sent to:  
**KNOW Theatre**  
PO Box 1103  
Binghamton, NY 13902

Box Office Phone: 607-724-4341

[www.KNOWTheatre.org](http://www.KNOWTheatre.org)

Tickets:  
Adults \$20 / Seniors \$18 / Students \$15



PO Box 1103  
Binghamton, NY 13902

## MAINSTAGE PRODUCTIONS

### **Dutchman** by Le Roi Jones

Winner of the 1964 Obie Award for Best American Play

This is the first of Jones' (aka Amiri Baraka's) successes, and the cause of his critical acclaim. A lascivious blonde tries every vulgar way she knows to pick up and seduce a decent black youth in a subway car. Failing, she resorts to humiliating him. This breaks the facade of his decency, as he descends to her level for a spitfire fight and decrees that murder of the whites by the blacks "would make us all sane." The emotionally taut, intellectual verbal fencing between Clay and Lula spirals irrevocably to the symbolic act of violence that will apparently repeat itself over and over again.

### **Of the Fields Lately** by David French

David French brings us the Mercer family coming together for the funeral of Ben's aunt, his mother's sister. Ben returns home after an absence of two years to find his parents and their best friend Wiff, trying to sustain his father. Illness has forced Jacob out of work and he can't reconcile himself to his frightening situation. Everyone in the play discovers something about himself under the pressure of a strained relationship between father and son.

### **Provocative, Pointed, and Purely Funny... An Evening with Edward Allen Baker**

**Up, Down, Strange, Charmed, Beauty, and Truth** A pair of teenage sisters struggle to escape their drug-addled mother with help from their favorite down-on-his-luck uncle. Thanks to a series of wholly organic, yet startlingly unexpected plot twists, neither the characters nor their situations are what they seemed when the play began.

### **Dolores**

This play is the story of two sisters drawn together because of domestic violence that influences the lives of both characters more than they've ever admitted.

### **Mafia on Prozac**

Jay and Tee are a couple of hit-men sitting by the ocean, reflecting on how their lives turned out. Their intended victim, Matt, awaits his fate in a burlap sack. When Al Capone visits in a dream, the outraged and desperate Matt gets dragged into refereeing the hit-men's argument about the mob's future.

### **The Goat or, Who is Sylvia?** by Edward Albee

Winner of the 2002 Tony Award for Best Play

This tale of married, middle-aged architect, Martin, his wife Stevie, and their son Billy, whose lives crumble when Martin falls in love with a goat, the play focuses on the limits of an ostensibly liberal society. Through showing this family in crisis, Albee challenges audience members to question their own moral judgment of social taboo.



## FESTIVALS & SPECIAL EVENTS

### **13th Annual Playwrights & Artists Festival**

November 25th — December 4th, 2016

Fridays, Saturdays & Sundays at 8pm

Tickets—\$15 per night/\$25 weekend pass

When we look at a piece of art each person has a different interpretation of what they see. That is the beauty of art and the challenge to our playwrights. Each year we take three works of art and ask writers to write a play as they are moved or inspired by the artwork. We blind-read the submissions, select the best and produce them. The art is exhibited, we perform the play and ask the audience for feedback. It is our annual mixed media event that draws inquisitive art and theatre lovers to KNOW.

### **KNOW Theatre's Celtic Christmas**

Saturday, December 10, 2016 at 7pm

Tickets—\$40

KNOW Theatre's Celtic Christmas—Join us for yuletide mirth and merriment at our annual fundraising event. There will be bagpipers, a silent auction, free flowing Guinness and Harp, Gleason's Groaners and more! All for \$40. Tickets are being PRESOLD ONLY and are going fast. Call the Box Office now!

### **Kennedy Center American College Theater Festival—Region 1 Top Plays**

Thursday, May 4th—Sunday, May 7th, 2017

\*Talkback — Saturday, May 6th

Tickets—\$15

KNOW Theatre presents the Kennedy Center American College Theatre Festival-Region 1 Finalists—The best young playwrights of the northeast region of the KCACTF see their plays performed onstage for the first time. Be there when it happens!