



2017 - 2018 SEASON

All shows are Friday & Saturday nights at 8pm,
and Sundays at 3pm

The Nance

by Douglas Carter Beane

*JOINTLY PRODUCED WITH SRO
PRODUCTIONS III*

September 8th — 24th, 2017

14th Annual Playwrights & Artists Festival

November 17th — 26th, 2017

Celtic Christmas

December 9th, 2017

True West

by Sam Shepard

February 9th — 25th, 2018

The Mercy Street

by Neil LaBute

April 13th — 29th, 2018

Annual Kennedy Center American College Theater Festival—Region 1 Finalists

May 10th—13th, 2018

*Playwrights Talkback on Saturday, May 12th

Tortured, Tender, and Triumphant An Evening with Tennessee Williams

June 15th — July 1st, 2018

The Nance is produced through special arrangement with
Dramatists Play Service, Inc., True West with Samuel French Inc, The Mercy Street
with Broadway Publishing Inc, and the Williams plays with both Dramatists Play
Service and Samuel French.



at Binghamton City Stage
74 Carroll Street
in the old Central Fire Station



*Binghamton's
Off-Broadway Experience
& its only Resident
Theatre Company*

All mail should be sent to:

KNOW Theatre

PO Box 1103

Binghamton, NY 13902

Box Office Phone: 607-724-4341

www.KNOWTheatre.org

Tickets:

Adults \$20 / Seniors \$18 / Students \$15



PO Box 1103
Binghamton, NY 13902



MAINSTAGE PRODUCTIONS

The Nance by Douglas Carter Beane—**Jointly produced with SRO Productions III**

In the 1930s, burlesque impresarios welcomed the hilarious comics and musical parodies of vaudeville to their decidedly lowbrow niche. A headliner called "the nance"—usually played by a straight man—was a stereotypically camp homosexual and master of comic double entendre. THE NANCE recreates the naughty, raucous world of burlesque's heyday and tells the backstage story of Chauncey Miles and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey's uproarious antics on the stage stand out in marked contrast to his offstage life.

True West by Sam Shepard

This American classic explores alternatives that might spring from the demented terrain of the California landscape. Sons of a desert-dwelling alcoholic and a suburban wanderer clash over a film script. Austin, the achiever, is working on a script he has sold to producer Sal Kimmer when Lee, a demented petty thief, drops in. He pitches his own idea for a movie to Kimmer, who then wants Austin to junk his bleak, modern love story and write Lee's trashy Western tale.

The Mercy Street by Neil LaBute

The world has changed overnight. It is September 12, 2001, Ben Harcourt finds himself in the New York downtown apartment of his lover and boss, Abby Prescott. His cell phone rings incessantly, haunting their conversation as Ben and Abby explore the choices now available to them in a world that is now completely different from the day before. The tragedy outside uncovers the turmoil inside, that exists in them both.

Tortured, Tender, and Triumphant—An Evening with Tennessee Williams

27 Wagons Full of Cotton

27 Wagons Full of Cotton is a 1946 one-act that Williams referred to as "a Mississippi Delta comedy." In it, Jake, a middle-aged, shady cotton gin owner burns down the syndicate mill. Silva Vicarro, the syndicate superintendent is suspicious of Jake but cannot prove it. He seeks his revenge in the form of Jake's wife, Flora. Elia Kazan's controversial 1956 film *Baby Doll* was based on this play.

Pretty Trap

Derived from the final act of *The Glass Menagerie*, *The Pretty Trap* brings us to dinner with the Wingfield family and gentleman caller Jim Delaney, but with what Williams calls "a lighter treatment and a different ending."

Interior: Panic

A stunning precursor to *A Streetcar Named Desire* that takes you on a different path. Written the year before, it begins the story of Blanche and her journey. The characters have different names, but they are all recognizable. Could Blanche find happiness?



FESTIVALS & SPECIAL EVENTS

14th Annual Playwrights & Artists Festival

November 17th — 26th, 2017

Fridays, Saturdays & Sundays at 8pm

Tickets—\$15 per night/\$25 weekend pass

When we look at a piece of art each person has a different interpretation of what they see. That is the beauty of art and the challenge to our playwrights. Each year we take three works of art and ask writers to write a play as they are moved or inspired by the artwork. We blind-read the submissions, select the best and produce them. The art is exhibited, we perform the play and ask the audience for feedback. It is our annual mixed media event that draws inquisitive art and theatre lovers to KNOW.

KNOW Theatre's Celtic Christmas

Saturday, December 9th, 2017 at 7pm

Tickets—\$50

KNOW Theatre's Celtic Christmas—Join us for yuletide mirth and merriment at our annual fundraising event. There will be bagpipers, a silent auction, free flowing Guinness and Harp, Gleason's Groaners and more! All for \$50. Tickets are being **PRESOLD ONLY** and are going fast. Call the Box Office now!

Kennedy Center American College Theater Festival—Region 1 Finalists

Thur, May 10th—Sun, May 13th, 2017

*Talkback — Saturday, May 12th

Tickets—\$15

KNOW Theatre presents the Kennedy Center American College Theatre Festival-Region 1 Finalists—The best young playwrights of the northeast region of the KCACTF see their plays performed onstage for the first time. Be there when it happens!