

PO Box 1103
Binghamton, NY 13902



2018 - 2019 SEASON

All shows are Friday & Saturday nights at 8pm, and Sundays at 3pm

Art

by Yasmina Reza,
translated by Christopher Hampton
September 14th — 30th, 2018

15th Annual Playwrights & Artists Festival

November 16th — 25th, 2018

Celtic Christmas

December 14th, 2018

Long Day's Journey into Night

by Eugene O'Neill
February 8th — 24th, 2019

Blackbird

by David Harrower
April 14th — 28th, 2019

Annual Kennedy Center American College Theater Festival—Region 1 Finalists

May 9th—12th, 2019

*Playwrights Talkback on Saturday, May 11th

The Dumb Waiter by Harold Pinter & The Zoo Story by Edward Albee

June 14th — June 30th, 2019

Art, Blackbird, The Dumb Waiter, and The Zoo Story are produced through special arrangement with Dramatists Play Service, Inc. Long Day's Journey Into Night is produced through special arrangement with Samuel French, Inc.



**at Binghamton City Stage
74 Carroll Street
in the old Central Fire Station**

All mail should be sent to:
KNOW Theatre
PO Box 1103
Binghamton, NY 13902

Box Office Phone: 607-724-4341

www.KNOWTheatre.org



Tickets:
Adults \$20 / Seniors \$18 / Students \$15

***Binghamton's
Off-Broadway Experience
& its only Resident
Theatre Company***



MAINSTAGE PRODUCTIONS

Art by Yasmina Reza, Translated by Christopher Hampton (Sep 14—30)

How much would you pay for a white painting? Would it matter who the painter was? Would it be art? One of Marc's best friends, Serge, has just bought a very expensive painting. It's about five feet by four, all white with white diagonal lines. To Marc, the painting is a joke, but Serge insists Marc doesn't have the proper standard to judge the work. Another friend, Ivan, though burdened by his own problems, allows himself to be pulled into this disagreement. Eager to please, Ivan tells Serge he likes the painting. Lines are drawn and these old friends square off over the canvas, using it as an excuse to relentlessly batter one another over various failures.

Winner of the 1998 Tony Award for Best Play, Winner of the 1996 Olivier Award for Best Comedy.
"...wildly funny, naughtily provocative..." —NY Post.

Long Day's Journey Into Night by Eugene O'Neill (Feb 8—24)

A piece about addiction and the resulting dysfunction of the family, Eugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his finest work. First published by Yale University Press in 1956, it won the Pulitzer Prize in 1957 and has since sold more than one million copies. Over the course of one day in August 1912, the family of retired actor James Tyrone grapples with the morphine addiction of his wife Mary, the illness of their youngest son Edmund and the alcoholism and debauchery of their older son Jamie. As day turns into night, guilt, anger, despair, and regret threaten to destroy the family.

Blackbird by David Harrower (Apr 12—28)

This intense work was commissioned by the Edinburgh International Festival, where it received its world premiere. After years in prison and subsequent hardships, Ray, fifty-six, has a new identity and has made a new life for himself, thinking that he cannot be found. Una, twenty-seven, has thought of nothing else; upon seeing a photo of Ray in a magazine, she has arrived unannounced at his office. Guilt, rage, and raw emotions run high as they recollect the passionate relationship they had fifteen years ago, when she was twelve and he was forty. Without any moral judgments, the play never shies away from the brutal truth of this abandoned and unconventional love. Una is looking for answers, not vengeance. Nevertheless, the consequences are shattering.

"Four stars! This haunting, powerful, incendiary work is the sort of daring theater far too absent from our stages these days." —NY Post.

3 Actors, 2 Plays, 1 Night! (Jun 14—30)

The Dumb Waiter by Harold Pinter

In the basement of a long-abandoned restaurant, two hired killers nervously await their next assignment. Barred from daylight and living public contact by the nature of their work, they expend their waiting time in bickering. So eerie is the situation that everything becomes comic, or grotesque, or both. Ben re-reading a newspaper and exclaiming in disbelief over the news items, Gus fussing with an off-stage stove and offstage plumbing. Ben bludgeoning Gus into silence if he as much as mentions their work. Gus worrying that someone had slept in his bed. So when the ancient dumbwaiter comes to life, the suspense becomes almost unbearable—that expertly has Pinter put the nerves of his characters and audience on edge.

The Zoo Story by Edward Albee

A man sits peacefully reading in the sunlight in Central Park. There enters a second man. He is a young, unkempt and undisciplined vagrant where the first is neat, ordered, well-to-do and conventional. The vagrant is a soul in torture and rebellion. He longs to communicate so fiercely that he frightens and repels his listener. He is a man drained of all hope who, in his passion for company, seeks to drain his companion. With provocative humor and unrelenting suspense, the young savage slowly, but relentlessly, brings his victim down to his own atavistic level as he relates a story about his visit to the zoo.



FESTIVALS & SPECIAL EVENTS

15th Annual Playwrights & Artists Festival

November 16th — 25th, 2018

Fridays, Saturdays & Sundays at 8pm

Tickets—\$15 per night/\$25 weekend pass

When we look at a piece of art each person has a different interpretation of what they see. That's the beauty of art and the challenge to our playwrights. Each year we take three works of art and ask writers to write a play, and musicians to compose a piece of music as they are moved or inspired by the artwork. We blind-read the submissions, select the best and produce them. The art is exhibited, we perform the play and ask the audience for feedback. It is our annual mixed media event that draws inquisitive art and theatre lovers to KNOW. For the first time this year we will have monetary awards for Best of Festival (\$300), Artistic Merit (\$200), and Audience Favorite (\$100). Come and let us know what you think.

KNOW Theatre's Celtic Christmas

Saturday, December 14th, 2018 at 7pm

Tickets—\$50

Join us for yuletide mirth and merriment at our annual fundraising event. An evening of Irish music, food, drink, and laughter to warm the holiday heart. There will be a wide assortment of eclectic items in our silent auction, free flowing Guinness and Harp, performances by BC Celtic Pipes & Drums, The Stoutmen, Gleason's Groaners and more! All for just \$50. Tickets are being PRESOLD ONLY and they go fast. Get your tickets NOW!

Kennedy Center American College Theater Festival—Region 1 Finalists

Thursday, May 9th—Sunday, May 12th, 2019

*Talkback — Saturday, May 11th

Tickets—\$15

For the past fifty years the Kennedy Center American College Theatre Festival has been enriching the lives of students across our nation. Once again, KNOW Theatre is proud to present the Region 1 finalists here in our space in Binghamton. The Kennedy Center encourages new playwrights as part of their Festival and we at KNOW are following their lead. Be there when these up and coming playwrights see their work performed for the first time outside of the college environment and here in the real world.